おれのまんが道 My Road to Mangaka

Chapter 46

(temp)

I'll change it when I think of something

Satoshi Mizukami

SFX: GUSSHH!

Rule number two: Aim for a one-shot collection!

Don't get stuck polishing one story, just keep pumping out more!

The first rule of the Mizukami School of oneshotjutsu: Wrap it up in one!

Never let yourself get carried away with delusions of serialization!

Next time the Mizukami School of oneshotjutsu: the art of story structure!

Always worth carrying a few spares

By the way, you can use a one-shot collection as a handy substitute for a business card

thus is the kind of stuff I draw. have a sample

Oh, and a rookie should absolutely never hesitate to show their ideas

Clear your mind of everything except making your next story good

The key is to let go of your ambitions and attachments

Or something like that

All of this is advice to get newbies in the right mindset

attitude is more important than skill, as skill is not achieved without determination

LOOK AT THY SELF NOW

What's the deal with Satoshi Mizukami's *life as a mangaka!?*

Make sure to bring some when visiting other publishers

おれの漫画道 My Road to Mangaka

Chapter 47

(temp)

I'll change it when I think of something

Satoshi Mizukami

SFX ZZWOOP

	What happens	16p comic	32p comic
Intro	(e.g.) the MC arrives in a village	~4p	~6p
Lead	Life in village meet the enemy	~2p	~4p
Climax	Fight & defeat the enemy	~8p	~10p
Wrap-up	The MC leaves the village	~2p	~4p

more or less

like this

First, you make a chart!!

Estimate your page usage!!

The Mizukami school of oneshotjutsu!! The art of story structure!!

Part 1: Induction!! (Starting from the conclusion)

↓ This is induction (i.e. reasoning from the conclusion)

The setting needs to fit the page count too!! Don't get your hopes up about serialization!! (Rule 1)

important!

Actually, he's got this super cool dark past

He casts spells by chanting the names of the hundred gods

He's a peasant and he says "abracadabra"!!

Then you just make up the rest of the story and fit it to the page count!!

Figure out where it fits in the structure and then start thinking about what happens before and after!!

what I want to draw

page 14

page 15 next scene

page 13 previous scene

Every story should have exactly one scene that you absolutely want to draw!!

What's the deal with Satoshi Mizukami's *life as a mangaka!?*

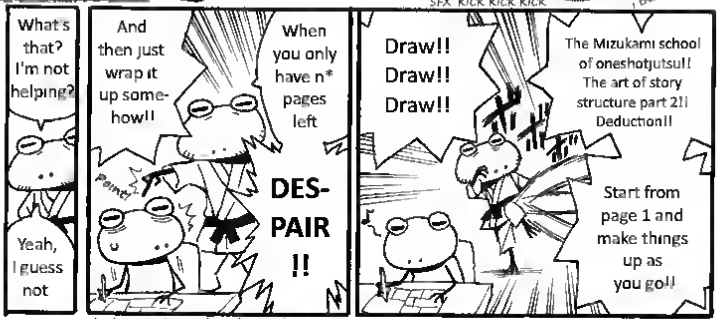
おれのまんが道 My Road to Mangaka

Chapter 48 (temp)

I'll change it when I think of something

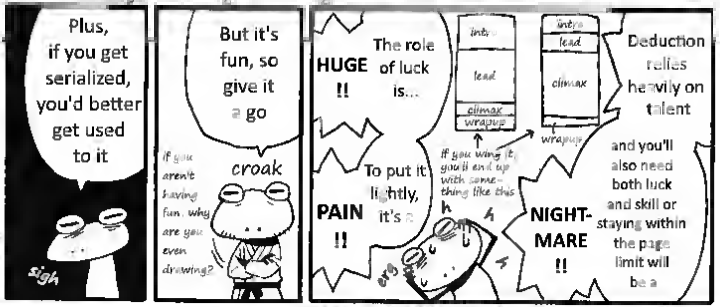
Satoshi Mizukami

What's the deal with Satoshi Mizukami's *life as a mangaka!?*


What's that? I'm not helping?
Yeah, I guess not
And then just wrap it up somehow!!
Pointy!
When you only have n* pages left
DES-PAIR !!
SFX. KICK KICK KICK
Draw!! Draw!! Draw!!
The Mizukami school of oneshotjutsu!! The art of story structure part 2!! Deduction!!
Start from page 1 and make things up as you go!!

*substitute the number of remaining pages when you start thinking about the ending

†Deduction means starting from a premise and moving forward logically


Plus, if you get serialized, you'd better get used to it
Sigh
But it's fun, so give it a go
croak
If you aren't having fun, why are you even drawing?
HUGE !!
The role of luck is...
PAIN !!
To put it lightly, it's a
intro
lead
climax
wrapup
If you wing it, you'll end up with something like this
Deduction relies heavily on talent
NIGHT-MARE !!
and you'll also need both luck and skill or staying within the page limit will be a

Next time: back to the summer of 2002

If the page count is not limited, the deductive style relies even more on talent. For pros only.

おれのまんが道 My Road to Mangaka

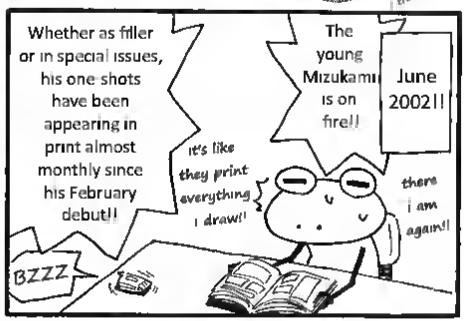
Chapter 49

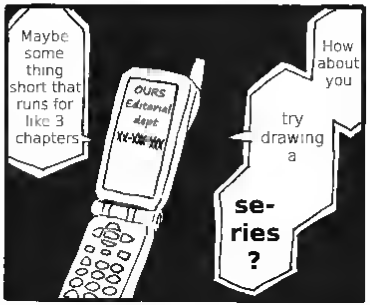
(temp)

I'll change it when I think of something

Satoshi Mizukami

You sure are working hard... we've been getting new stuff every month
Hello?
And fate has no intention of hitting the brakes!!
Oh, it's nothing, really...


Whether as filler or in special issues, his one shots have been appearing in print almost monthly since his February debut!!
The young Mizukami is on fire!!
June 2002!!
it's like they print everything I draw!!
there I am again!!
BZZZ

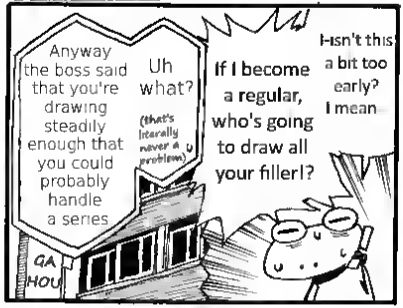


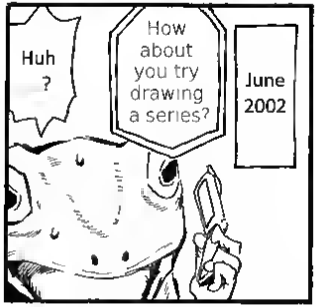
What's the deal with Satoshi Mizukami's *life as a mangaka!?*

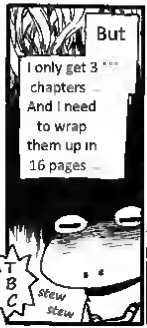
おれの漫画道 My Road to Mangaka

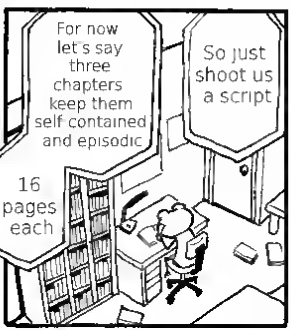
Chapter 50 (temp) (I'll change it when I think of something)

Satoshi Mizukami


Anyway the boss said that you're drawing steadily enough that you could probably handle a series
Uh what?
(that's literally never a problem)
If I become a regular, who's going to draw all your filler!?
I-isn't this a bit too early? I mean
GA HOU







What's the deal with Satoshi Mizukami's *life as a mangaka!?*

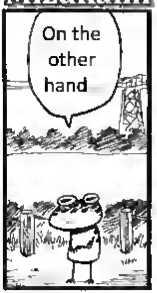
おれの未来が道 My Road to Mangaka

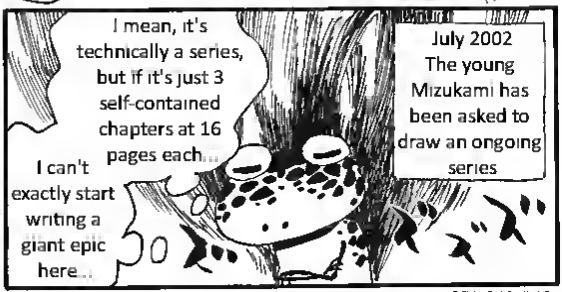
Chapter 51

(temp) (I change it when I think of something)

Satoshi Mizukami

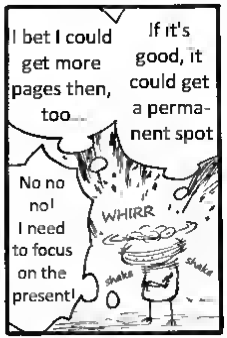
What's the deal with Satoshi Mizukami's *life as a mangaka!?*




I mean, it's technically a series, but if it's just 3 self-contained chapters at 16 pages each...
I can't exactly start writing a giant epic here...
July 2002
The young Mizukami has been asked to draw an ongoing series

SFX: STEWING

?
I always wanted to draw a comic about him when I went pro!
That guy I played in an MMO back in university
TA-DA
Let's get going! Characters!


I bet I could get more pages then, too...
If it's good, it could get a permanent spot
No no no! I need to focus on the present!
WHIRR
shake
shake

TBC

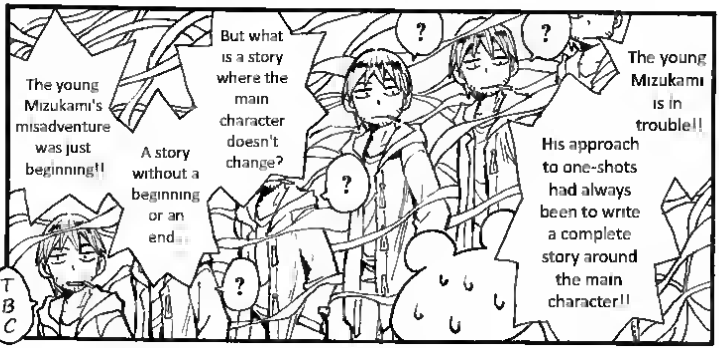
おれのまんが道 My Road to Mangaka

Satoshi Mizukami

Chapter 52 (temp)

I'll change it when I think of something

?
So he has to stay the same in every chapter...
Episodic ...?
Let's get started, an episodic story about this guy!!
Hmm ?
July 2002!! The young Mizukami is sketching out the plot for a short series


The young Mizukami's misadventure was just beginning!!
A story without a beginning or an end...
But what is a story where the main character doesn't change?
?
?
?
?
The young Mizukami is in trouble!!
His approach to one-shots had always been to write a complete story around the main character!!
TBC

What's the deal with Satoshi Mizukami's *life as a mangaka*!?

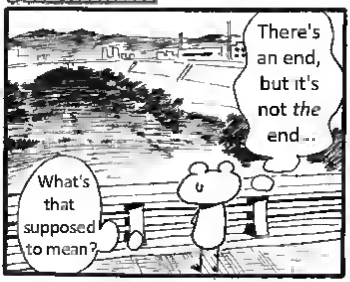
おれのまんが道 My Road to Mangaka

Chapter 53

(temp) I'll change it when I think of something

Satoshi Mizukami

What's the deal with Satoshi Mizukami's *life as a mangaka*?



Mizukami in 2002
yawn
I really was kinda daft back then
22 y.o.
There was tons of manga to use as reference, but when I had to do it myself I had so many doubts that I just couldn't convince myself I could pull it off
37 y.o.
Mizukami in 2017
Has it really been 15 years?
TBC

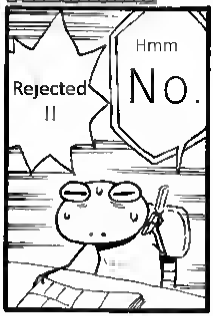
おれの漫画道 My Road to Mangaka

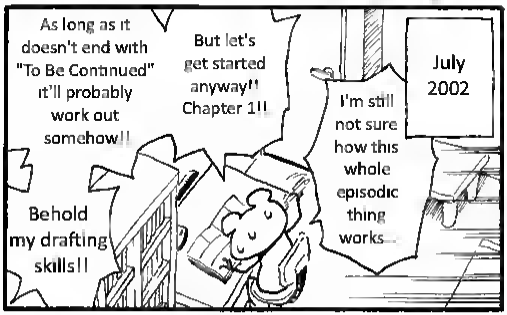
Chapter 54

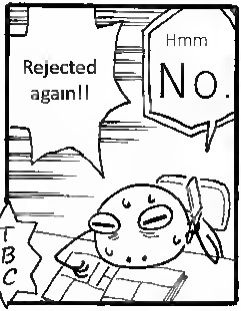
(comp) I'll change it when there's something

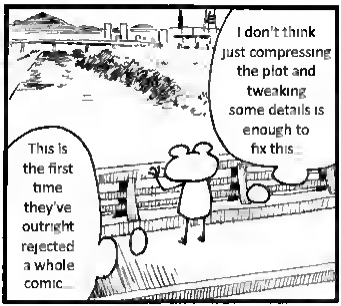
Satoshi Mizukami

What's the deal with Satoshi Mizukami's *life as a mangaka*!?




As long as it doesn't end with "To Be Continued" it'll probably work out somehow!!
But let's get started anyway!! Chapter 1!!
July 2002
I'm still not sure how this whole episodic thing works...
Behold my drafting skills!!



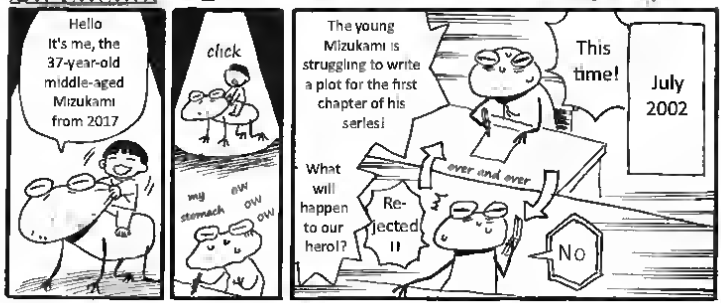

I don't think just compressing the plot and tweaking some details is enough to fix this...
This is the first time they've outright rejected a whole comic...

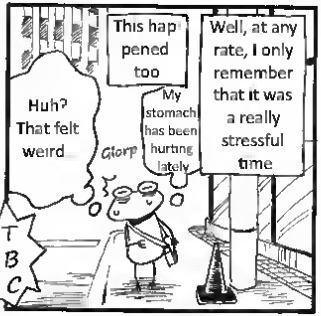
おれの漫画道 My Road to Mangaka

Chapter 55

Satoshi Mizukami

(temp)
(I'll change it when I think of something)




Huh? That felt weird
Glorp
This hap pened too
My stomach has been hurting lately
Well, at any rate, I only remember that it was a really stressful time
TBC

No idea how! I don't really remember what I changed
I eventually managed to get a plot accepted
Truth be told, my memories from this period are pretty vague, so I'll just summarize
I mean, it's been 15 years and all—
my memory isn't what it used to be.
clank clank
Vroom!
why'd you pull so hard...

What's the deal with Satoshi Mizukami's *life as a mangaka!?*

Translation notes

My Road to Mangaka (temp.) ch.46-55

"Mizukami's first series":
Mizukami's first serialized work, starring his old game character, was Sanjin Sadou (Sadou the Vagrant)